



WOOD FINISHES DIRECT

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For purchasing information visit:
[Craig and Rose 1829 All Purpose Undercoat](#)

VINTAGE COLOURS

ALL PURPOSE UNDERCOAT

TYPE OF MATERIAL	A water based acrylic primer undercoat emulsion, with good adhesion to a variety of surfaces. Formulated as a basecoat for 1829 paints and available in two colours.		
USES	A quick drying primer for walls ceilings and joinery surfaces giving a sound undercoat preparation for subsequent painting. Suitable for Plaster, Plasterboards, softwoods, MDF and composite boards. Can be used inside or outside.		
COLOURS AVAILABLE	2 Colours – see website and shade card		
FINISH	Low Sheen		
NUMBER OF COMPONENTS	One	MIXING RATIO	N/A
METHOD OF APPLICATION	Brush or Roller – can be sprayed		
AVAILABLE PACKS	750ml & 2.5Ltr		
SHEEN LEVEL	N/A		
PRACTICAL COVERAGE PER LITRE	10-12 sq M / L, (7-9 sq M / 750 ML)		
WET FILM THICKNESS RANGE	40 – 50 microns		
DRY FILM THICKNESS RANGE	15– 20 microns		
FLASH POINT	N/A Water based.		
DRYING TIMES:	SURFACE	1-2 Hours	
	HARD	2-4 Hours	
	OVERCOATING	4 Hours	
APPLICATION INSTRUCTIONS	<p>Apply by brush or roller (synthetic bristle brushes give good results). Previously painted or glossy surfaces should be abraded before painting to improve adhesion. A second coat can be applied if surface is absorbant or when a film build is required.</p> <p>Special precautions should be taken during surface preparation of pre-1960's paint surfaces over wood or metal as they may contain harmful lead. For further advice, please contact the British Coatings Federation Ltd, James House, Bridge Street, Leatherhead. KT22 7EP.</p>		

THIS INFORMATION IS GIVEN IN GOOD FAITH, BUT BECAUSE OF VARIATIONS IN APPLICATION AND USE, NO WARRANTY IS GIVEN OR IMPLIED REGARDING THE RESULTS OBTAINED. USERS SHOULD SATISFY THEMSELVES OF THE SUITABILITY FOR THEIR PURPOSE AND USE.

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RESTRICTIONS ON APPLICATION AND OVERCOATING INSTRUCTIONS	Ensure the previous coat is completely dry before over coating. Do not apply in temperatures near freezing as this will seriously slow down the drying and may destroy the structure of the paint. Store in a frost-free place and do not allow the paint to freeze. Not suitable for Metal priming or for some plastics. Always test on unknown surfaces to ensure good adhesion.
CLEANING	Remove as much paint as possible from equipment before cleaning with water. Clean hands with warm soapy water.
SAFETY PRECAUTIONS	Ensure good ventilation during application and drying. After contact with skin, wash immediately with plenty of soap and water. In case of contact with the eyes, rinse immediately with plenty of water and seek medical advice. See can label for full instructions. Safety Data Sheets are available on request.
VOC CONTENT (VOLATILE ORGANIC COMPOUNDS)	2004/42 EU Limit value for this product (Cat A/a :30 g/L) This product contains Max : 1.5g/L VOC.
DISPOSAL & ENVIRONMENT	Please dispose of unused paint and container responsibly. Do not empty into drains or watercourses. Some local authorities have special facilities for the disposal of paint.

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