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# **ZINSSER® GARDZ**

# Clear, water-based, acrylic resin sealer

- Penetrates deeply into porous surfaces
- Dries fast to a hard, moisture-proof film
- · Prevents drywall blistering / bubbling
- Binds down chalky surfaces
- Strengthens soft texture finishes

# ZINSSER® GARDZ

#### DESCRIPTION

Clear, water-based, acrylic resin sealer

#### RECOMMENDED USE

Drywall—Gardz prevents bubbles that formwhen damaged drywall is skim coated with spackling orjoint compound. Gardz penetrates and seals damagedfacing paper, restoring it to a sound surface for repairs, suitable for painting or wallcovering. New Drywall / JointCompound and Spackling - New gypsum drywall, jointcompound and spackling are very porous and can makefinish coatings appear splotchy and uneven. Gardzpenetrates and uniformly seals, creating a moistureresistant film that protects drywall from blistering, tearingand other damage when redecorating in the future.

Plaster—Freshly applied plaster is extremely porous butalso extremely alkaline with a pH of 12.0 or more in manycases. Allow new plaster to cure at least 24 hours beforeapplying Gardz. Before priming old, bare plaster with Gardz be sure to determine that the surface is clean, dryand in sound condition, taking care to repair any cracks orholes with spackling paste or joint compound beforesealing the surface.

Calcimine- Calcimine is a very old form of plaster that isextremely chalky and water-sensitive. Gardz penetratescalcimine more effectively than oil-base coatings and has amuch lower odor. Because it resists moisture, Gardz revents water-based topcoat paint or texture finishes fromsoftening up calcimine layers underneath.

Wallpaper Adhesive Residue - Water-based coatings ortexture finishes will reactivate old wallpaper adhesive,resulting in cracking and peeling. Gardz is formulated tocompletely seal in residual adhesive and prevent it fromruining water-based topcoats and texture finishes. Texture and Popcorn Finishes - Use Gardz to sealtextured walls and popcorn ceilings before applyingwaterbase primer or paint. Gardz penetrates soft orcrumbly texture material and hardens it, creating a durable, water resistant barrier that prevents primer or paint from softening texture material underneath.

Old Wallpaper—Most of the wallpaper installed before the 1960's was true paper, with no vinyl coating. To determine if the wallcovering is a true paper wipe a wet sponge across the surface—if the water is readily absorbed it means there is no vinyl coating. This type of wallcovering can be effectively sealed with Gardz. First, peel away any loose or frayed edges—whatever remains should be firmly adhered to the wall. Apply Gardz as you would to any other wall surface.

Pre-Wallcovering Primer—Gardz penetrates, seals, sizes and protects drywall facing paper and skim coat, providing a properly sealed surface for new wallcovering. At redecorating time, Gardz protects the surface of the drywall when the old wallcovering is stripped off.

Builder's Flat Paint — Gardz penetrates chalky, builder's flat paint and binds it to the wall, providing water-resistant protection from paint, wallcovering and texture finishes.

# **TECHNICAL DATA**

Density (g/cm³): 1
Solids Content in weight: 26%
Solids content in volume: 22%

# DRY TIMES BY 20° C/RV 50%

Touch dry: 30 minutes
Dry to recoat: 3 hours
Fully cured: 3 days

# THEORETICAL CONSUMPTION

9-11 m<sup>2</sup>/L/coat

# **SURFACE PREPARATION**

Surfaces must be clean, dry, sound and free of contamination. Remove loose or peeling paint by sanding or scraping. For best results remove loose wallcovering and residual wallcovering adhesive. Seal stains with a Zinsser stain killing primersealer. Cut away loose or torn drywall facing paper with a razor or sand back with 80-grit paper until a sound area is reached. If drywall is gouged, remove loose pieces of gypsum core. Skim coated or spackled areas should be sanded smooth using 100 grit sandpaper.

#### **DIRECTIONS FOR USE**

Stir well before using. Do not thin. Using a brush, medium nap roller or sprayer, apply Gardz liberally to the entire surface to ensure good penetration. Do not over-apply or coating will sag. Gardz appears milky blue-white during application but dries-water clear; properly sealed surfaces should have a uniform sheen when viewed at an angle. Reapply to areas that have been missed or not sufficiently coated.

## APPLICATION CONDITIONS

>10°C - <32°C, < 85% R.H.

#### **APPLICATION & THINNING: BRUSH**

For best results use a quality nylon/polyester or other, similar, synthetic blend bristle brush with flagged tips. Do not overload the brush or the product will drip and run on vertical and overhead applications.

## **APPLICATION & THINNING: ROLLER**

Use a roller with a 3/8" or less synthetic nap. Apply Gardz to walls from the bottom up to prevent product from running down the wall. If this happens, back-roll or brush out the runs to even out the film. When applying to ceilings do not press hard or the product will drip out of the roller

### **APPLICATION & THINNING: AIRLESS SPRAY**

Nozzle: 0.011-0.013 / Pressure: 55 - 83 bar

#### **CLEANING OF EQUIPMENT / SPILLS**

Clean up spills and drips with a wet, soapy cloth or rag. Wash application tools in warm, soapy water immediately after use. If product has dried on application tool, soak it overnight in a solution of ammoniated household detergent and water. Follow manufacturer's instructions when cleaning spray equipment.

#### REMARKS

Gardz has a milky-blue colour (that helps to determine where it has been applied) but dries water clear. It is formulated for use directly from the container. Tinting is not recommended.

# **SAFETY DATA**

VOC level: <30 g/

Remarks regarding safety: Consult Safety Data Sheet and Safety Information

printed on the can.

# **SHELF LIFE**

2 years from date of production in unopened cans, if stored in dry, well ventilated areas, not in direct sunlight at temperatures between 4 and  $32^{\circ}\text{C}.$ 

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Available colours & pack sizes: Please refer to the respective product page on www.rust-oleum.eu for an overview of actual available colours and pack sizes.

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